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VICTORIA BUGBEE'S "OUT OF STATE – A GOTHIC ROMANCE"
A NEW FEATURE FILM IN PRODUCTION IN HASTINGS-ON-HUDSON NY



Victoria Bugbee's "Out of State – A Gothic Romance" James Nester & Sarah Moliski

Hastings-on-Hudson, NY: Victoria Bugbee, an award-winning playwright/director is making her directorial debut in cinema with her new film "Out of State – A Gothic Romance." Co-written with her distant cousin, the late **Charles Bugbee**, the film is co-produced by **Cherie Fortis** (Saturday Night Live, Anna Devereaux's "Twilight: Los Angeles" and George C. Wolfe's "The Colored Museum"). Bugbee is working with **Ilya Shnitser**, Director of Photography and they are shooting the film in her old Victorian home in Hastings-on-Hudson, NY. Costume Designer **Kim Druce Sava** (KIDS, Sopranos) has signed on as consultant as well as Editor **Jason Kessler** ("Small, Small Thing," "Opposable Chums") and Composer **Joe Deihl** ("Blue Like Jazz," "Memories After Belsen") who are slated to finish the film. Here is a link to the TRAILER: <https://vimeo.com/177634509>

The gothic romance takes place in the 1990's and is set in a small town in Pennsylvania. It stars **Sarah Moliski** in the lead role, **Caroline Winterson** ("Bobby Dogs" and "Hard Shoulders"), **James Nester** (Heroes of Dirt), and **Avery Ryder Turner** (Poetics of Movement – Exploration into Contact Improv). **Tess Warren, Lynne Goldberg, Matthew Brueckner, Dave Scheffler** and **Peter H. Bugbee** round out the cast.

Logline:

Elsa (Sarah Moliski) is 18 and a high school senior when she is sent to live with her strange step-relatives, Aunt Marcia Garth (Caroline Winterson), and her 20 something sons. Tab, played by James Nester, is a gifted pianist while Emery, played by Avery Ryder Turner, is the Cinderella of the family and restores antiques to bring in money. They are both quirky shut-ins who fall madly in love with her. (more)

OUT OF STATE A GOTHIC ROMANCE 2.

Crowdfunding to help cover production and finish the film is through **Indiegogo**. Here is a link:

<https://www.indiegogo.com/projects/out-of-state-a-gothic-romance-feature-film--5/x/10507445#/>

Backstory

“Think ‘Rebecca’ meets ‘The Royal Tenenbaums.’ It’s dark with a sense of humor,” comments Bugbee. “When Charlie and I were working on the screenplay we wanted to create a film that would take place in one location. Everyone knows of a family who is very secluded and keeps to themselves. Yet we wanted to inject an element of comedy. So we invented The Garth Family. Garth is a Norwegian name meaning enclosed.”

In 1992 Charlie’s first film ‘Just Off The Coast’ had won Best First Film at San Sebastian Film Festival and Victoria had staged her original “**A Surreal Soap Opera – Toxic Waste Meets Beach Resort**” a play she was commissioned to write and produce for **Lincoln Center Out of Doors Festival**. Charlie went out to LA to secure funding to produce “Out of State” and became seriously ill. He recovered and was back on Broadway as the top soundman working on “**Carousel**” with **Audra McDonald** at **The Vivian Beaumont Theater** when he succumbed to cancer. His estate has granted the filmmaker the go ahead to make the movie.

For Charlie

“In essence, Charlie has become our angel,” notes Bugbee. “We have been blessed with a very talented cast and things are falling into place. His spirit and work ethic are making this all happen. So the film is ‘For Charlie!’ ”

Art House Film

Cinematographer **Ilya Shnitser** is shooting on **Canon C300 Cinema Camera** with **Zeiss Prime Lenses**. The camera is extremely sensitive in low light situations with 4K capabilities. Both Ilya and Bugbee share a similar background in film, video and the visual arts. They met while working on fashion videos at B Productions of New York. The duo is striving for a very rich painterly feel in look, mood, texture, detail and lighting. The old house that Bugbee and her husband **George Warren** restored has become one of the main characters of the film.

The crew is extremely tight and wears many hats. Shooting in Bugbee’s house has proven to be an interesting task. On one hand Bugbee, an avid collector of vintage clothes, antiques and artifacts, has everything at her disposal. On the other, family members feel like they are in a hotel with a constant change of characters.

“One of the challenges is that the story unfolds over 6 months,” says Bugbee. “Some of the winter scenes were shot in winter and many times my actors are in winter clothes in 90-degree weather. It’s reminiscent of the famous train scene in ‘Doctor Zhivago’ Besides dressing in summer for winter, framing out the verdant green of Westchester County is a challenge.”

BIOS – “OUT OF STATE – A GOTHIC ROMANCE”

VICTORIA BUGBEE – Director, Writer, Producer

Victoria Bugbee is from Catasauqua, PA. As an exchange student she studied visual arts at The National University of Argentina in Cordoba. She later majored in sculpture and conceptual art at Kutztown University. While living in Atlanta Bugbee founded The Atlanta Art Workers Coalition and taught art at Paidea School. In 1981 she moved to New York to pursue a career in film, video and theater. She is recipient of a New York Fellowship for the Arts in Playwriting and was commissioned by Creative Time and Lincoln Center to create a new play “A Surreal Soap Opera – Toxic Waste Meets Beach Resort” for Lincoln Center Out of Doors. Bugbee served on RiverArts board of director for 3 years. RiverArts presented her original play “The Gas Station Project” and Cherie Fortis produced it at Overseas Auto Body in Hastings on Hudson. Other plays include “Boxer Shorts,” “Life and Death With Business In Between,” “Confessions of a Baby Slave,” “The Vacation – Worlds of Desperation,” and “Arts Angel” written and performed during her visiting artist residency at her alma mater.

In film and video Bugbee worked for 25 years with various production companies including Digital Effects, a computer graphics company that worked on TRON, and with Bill Marpet and Andy Biskin at B Productions. Projects include Mercedes Benz Fashion Week, “Milk & MAC” for AOL, “Wedding March on Madison” for Conde Nast, “The Making of Fashion’s Night Out” for CBS, “The 25th Anniversary Reunion of ‘Murphy Brown’ for STARZ, “GLAMOUR’S Women of the Year Awards Show,” “Crobar - The Making of a Night Club,” and numerous videos for COTY, Betsey Johnson, Oscar de la Renta, and Burt’s Bees. Bugbee founded her namesake production company a few years ago and is producing and directing her first feature film “Out of State – A Gothic Romance.” Her feature articles about film and video have appeared in American Cinematographer, Backstage, Computer Pictures, Shoot, Millimeter, Videography and Sequence.

She is married to George Warren, an artist and project manager at The Shubert Theater Organization. Their three children are Georgia Warren Loughran, a science teacher at Spyer Academy in NYC, Dylan Warren, a photographer in South Lake Tahoe, and Tess Warren, a recent graduate of SUNY New Paltz.

SARAH MOLISKI – Elsa (Lead) – High School Senior who is sent to live with The Garths

Sarah Moliski is a young rising actor from East Hampton, NY. She began surfing at 10 then transitioned into a career in film, television and theatrical arts. She attended Hunter College for film and media studies and trained professionally at Maggie Flanigan Studio – an acting conservatory in Manhattan. Sarah is also trained in improv and sketch comedy and writes her own material. Known as a stand-up comedian in NYC and LA, she has appeared at Gotham Comedy Club, Greenwich Comedy Club Broadway Comedy Club and the Comedy Cellar. She is also a correspondent for Disney Japan. She played Michael J. Fox’s intern on his self-titled television show. Sarah also had a supporting role in the feature film “Lady Like” with Beverly DeAngelo. Follow her journey on social media: @sarahmoliski

OUT OF STATE A GOTHIC ROMANCE 4.

CAROLINE WINTERSON – Marcia Garth (Mother of Tab and Emery Garth)

Caroline began her acting career and training at the Focus Theater in Dublin Ireland. After immigrating to the United States she worked with The Irish Repertory Theater Company, appearing as the Widow Quinn in “The Playboy of the Western World” and as Mrs. Cregan in At The Playwright’s Horizons Theater Company she played Stacy in Maiden Voyages by Honor Malloy. At the Irish Arts Center she appeared as Mother in Down the Flats by Tony Kavanaugh. She played The Narrator in Victoria Bugbee’s on-site performance “The Gas Station Project.” In the film “C 299,792 km/s” Caroline played Lieutenant Commander Malleck. She is a two-time Audie Award nominee for her professional readings of Irish novels.

She is passionate about bossing people around and is having a wonderful time doing just that as “Marcia Garth” in Out of State – A Gothic Romance.”

AVERY RYDER TURNER – Emery Garth – the furniture restorer

Avery Ryder Turner grew up in New York City and Dobbs Ferry, NY. He attended The Hackley School in Irvington, NY and graduated with a B.A in Philosophy from Colorado College. He studied yoga and meditation and works with children and adults through embodiment practices. He is a student of improvisation and was a part of the Boulder Playback Theater Company. He currently performs, dances and teaches Contact Improvisation in Boulder, CO. “Out of State – A Gothic Romance” marks his film debut.

JAMES NESTER – Tab Garth – the pianist

James Nester is from Bethlehem, PA. and began playing piano at age 6. He is a graduate of DeSalles University where he majored in acting and directing. Film roles include MASON, the drug kingpin, in **Eric Bugbee’s feature “Heroes of Dirt – The BMX Movie,”** and has appeared in three short films “Inertia,” “Eyeteeth,” and “Engrams.” Television includes “Forensic Files and The Web Series “Dead Land.” Theatrical work includes “Of Mice and Men,” “The Crucible,” “You Can’t Take It With You,” Sunday in the Park With George,” and “Guys and Dolls.”

“Playing Tab is a fun challenge,” notes Nesters. “Like his brother Emery, he is a victim of life-long suffocation by his mother and, unfortunately, he desires it. He even has moments of mimicking some of Marcia’s traits while being the brat in the family. The challenge for me was making that spoiled brat into a likeable character for the audience. The result was humor.”

ILYA SHNITSER – Director of Photography

Ilya was born in Russia and came to the US when he was 12. He studied filmmaking and visual arts at University of Binghamton, NY. He was worked extensively on projects during New York Fashion Week. Projects include documentaries and shorts for the BBC.

